

LOVELY SEVEN

KAMIMURA SHIN

intro open
bass pattern F7

Ab7 A7 Bb7 B7 C7 F7

Ab7 A7 Bb7 B7 C7

5 F7 Ab7 A7 Bb7 B7 C7 //

9 //

13 Db7 Gb7 3

17 B7 Bb7 A7 Ab7

21 G7 C7 F7 Ab7 A7 Bb7 B7 C7

break Fine bass pattern

25 //

to solo 7/4 F blues